

**2023-2024  
ST. JAMES EPISCOPAL CHURCH  
CONCERT SERIES**



**KINGS, QUEENS, and the KING OF INSTRUMENTS  
PETER HOLDER  
Westminster Abbey Sub-Organist**

St. James Episcopal Church  
1620 Murray Street  
Alexandria, LA  
[www.stjamesla.org](http://www.stjamesla.org)  
November 14, 2023  
7:00 PM



# PROGRAM

## Royal Connections

Flourish for an Occasion  
Fancy

William Harris  
(1883-1973)

Sellingens rownde from *My Layde Nevells Booke*

William Byrd  
(1543-1623)

Chorale Prelude on 'Eventide'

C. Hubert H. Parry  
(1848-1918)

Tree of Peace

Judith Weir  
(b. 1954)

Crown Imperial (arr. Herbert Murrill)

William Walton  
(1902-1983)

-Brief Interval-

## Westminster Chimes

Overture to The Occasional Oratorio (arr. W. T. Best)

George Frideric Handel  
(1685-1759)

Voluntary on the 'Old Hundredth'

Henry Purcell  
(1659-1695)

Sospiri (arr. Peter Holder)

Edward Elgar  
(1857-1934)

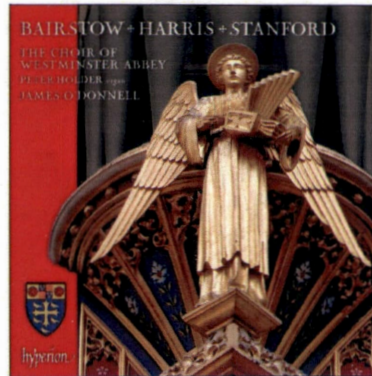
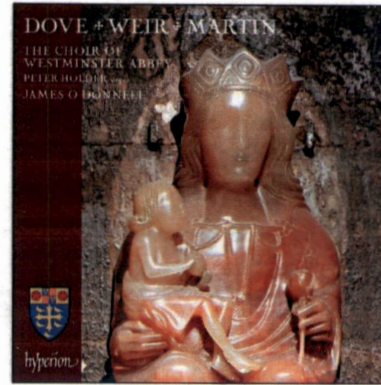
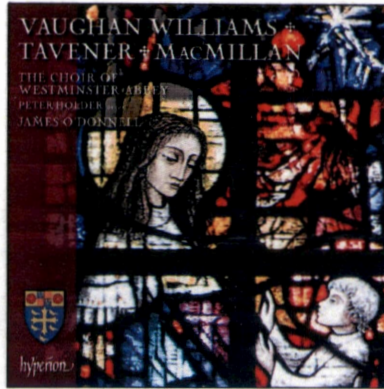
Carillon de Westminster

Louis Vierne  
(1870-1937)

Join us for a reception in the Parish Hall immediately following the concert.

# RECORDINGS featuring PETER HOLDER

Mr. Holder may be heard playing the Abbey's magnificent Harrison & Harrison organ on these recordings of the Choir of Westminster Abbey directed by James O'Donnell as well as the official recording of the Coronation of King Charles III and Queen Camilla directed by Andrew Nethsingha.



As mentioned in his biography, copies of Mr. Holder's solo recording will be available for sale in the Parish Hall after the concert.

# ABOUT OUR GUEST



Peter Holder has held the post of Sub-Organist of Westminster Abbey since October, 2017. He is the principal organist for the Abbey's daily services and at state occasions, and accompanies the Abbey Choir in its concerts, recordings and broadcasts. He is the principal deputy conductor of the choir and supports Organist and Master of the Choristers, Andrew Nethsingha, in training the Abbey choristers.

Having served for two years as Organ Scholar of Westminster Abbey, Peter was Sub-Organist of St. Paul's Cathedral, London, between 2014 and 2017. He regularly accompanied choral services and played a significant role in developing the portfolio of organ events at the Cathedral, including staging two Grand Organ Galas in which he appeared as soloist in concerti by Handel and Poulenc. Peter was previously Organ Scholar of St. Alban's Cathedral, The Royal Hospital Chelsea, and Southwell Minster.

As a recitalist, Peter performs in cathedrals and concert halls across the world. He made his BBC Proms solo debut at the 2019 First Night of the Proms performing Janáček's Glagolitic Mass. Ivan Hewett, writing for The Daily Telegraph, remarked that '...it was Peter Holder's wild organ solo which stole the show', whilst BBC Music reporter Mark Savage wrote that '...Holder deservedly received an ovation after untangling the labyrinthine solo'.

Peter returned to the BBC Proms in 2021 to perform a solo organ recital as part of the Royal Albert Hall's 150<sup>th</sup> anniversary celebrations. His programme culminated with Liszt's *Fantasia and Fugue on 'Ad nos, ad salutarem undam'*, which musicOMH reviewer Sam Smith described as '...a breathtaking half hour of virtuoso playing in which different moods and themes were delineated to wondrous effect...Holder certainly succeeded in raising a normal Saturday morning to the realms of the ethereal...'

Peter's solo recording, *Bach ist der Vater, wir sind die Buben*, produced at Neresheim Abbey, has garnered much praise. Commenting on the release for Organists' Review, Christopher Maxim wrote: 'Impeccable articulation ... playing with great precision and yet also a humanity that imparts life and warmth ... Peter Holder is a true musician who never loses the thread of the musical argument ... fantastic music, organ and acoustic; and a superlative organist.' Peter regularly features on BBC Radio and Television broadcasts.

Peter is an organ tutor at the Royal Academy of Music, his alma mater. He completed undergraduate and postgraduate studies under the tutelage of David Titterington, winning numerous major prizes and awards. He undertook further study with Jon Laukvik at Hochschule für Musik und Darstellende Kunst Stuttgart, and with Thierry Escaich in Paris. In 2016, he was elected to the position of Organist of the Royal Academy of Music.

# MARK YOUR CALENDARS

**VOCES8**

February 20, 2024

7:00pm



# ORGAN SPECIFICATION

Garland Pipe Organs, Inc.  
Fort Worth, Texas  
1987, 1988, 2004, 2007, 2015, 2017

## GREAT

Manual II – 61 notes

Principal 8'  
Hohl Flute 8'  
Rohr Flute 8'  
Quintaten 8'  
Gemshorn 8'  
Octave 4'

Hohl Flute 4'  
Super Octave 2'  
Quintaten 16'  
Fourniture IV-V  
Clarinet 8'

## SWELL (Enclosed)

Manual III – 61 notes

Principal 8'  
Gedeckt 8'  
Viole de Gamba 8'  
Viole Celeste 8'  
Principal 4'  
Harmonic Flute 4'  
Spitz Flute 2'  
Octave 2'  
Gedeckt 16'

Nazard 2 2/3'  
Plein Jeu III-IV  
Trumpet 8'  
Oboe 8'  
Clarion 4'  
Contra Trumpet 16'  
Swell Unison Off  
Tremolo

## CHOIR

Manual I – 61 notes

Spitz Principal 8'  
Bourdon 8'  
Dolce 8'  
Dolce Celeste 8'  
Spitz Principal 4'  
Koppel Flute 4'  
Block Flute 2'

Nazard 2 2/3'  
Tierce 1 3/5'  
Trumpet en Chamade 8'  
Choir Unison Off  
Tremolo  
Zimbelstern

## CHANCEL (Enclosed)

Manual I – 61 notes

Principal 8'  
Gedeckt 8'  
Salicional 8'

Octave 4'  
Tuba Major 8'

## PEDAL – 32 notes

Octave 8'  
Rohr Flute 8' (Great)  
Gemshorn 8' (Great)  
Gedeckt 8' (Swell)  
Super Octave 4'  
Rohr Flute 4' (Great)  
Hohl Flute 4' (Great)  
Bourdon 16'  
Dulciana 16'

Quintaten 16' (Great)  
Gedeckt 16' (Swell)  
Resultant 32'  
Bombarde 8'  
Bombarde 4'  
Trumpet 4' (Swell)  
Bombarde 16'  
Contra Trumpet 16' (Swell)  
Contra Bombarde 32'

CHANCEL PEDAL (Enclosed) – 32 notes  
Gedeckt 16'

## COUPLERS

Swell to Great 16, 8, 4  
Choir to Swell 8  
Great to Choir 8  
Swell to Swell 16, 4  
Great to Pedal 8, 4  
Choir to Pedal 8, 4

Choir to Great 16, 8, 4  
Swell to Choir 16, 8, 4  
Great to Great 4  
Choir to Choir 16, 4  
Swell to Pedal 8, 4

## FEATURES

Crescendo Pedal  
Swell Expression Pedal  
Chancel Expression Pedal  
General Cancel Thumb Piston  
32' Bombarde Thumb Piston  
Great to Pedal Toe Stud  
Choir to Pedal Toe Stud  
10 General Toe Studs  
4 Memory Levels

Tutti Thumb Piston  
10 General Thumb pistons  
6 Great Thumb Pistons  
6 Swell Thumb Pistons  
6 Choir Thumb Pistons  
Swell to Pedal Toe Stud  
Tutti Toe Stud  
6 Pedal Toe Studs